

# Golliwogg's cake-walk

de *Children's Corner* pour piano (1908) - L. 113

Claude DEBUSSY  
(1862-1918)

*Allegro giusto*

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked *Allegro giusto*. The score is divided into five systems, each with a measure number at the beginning of the first staff:

- Measures 1-4:** The right hand plays a melodic line with accents and slurs, starting with a forte (*f*) dynamic. The left hand provides a rhythmic accompaniment. Dynamics include *f*, *più f*, and *sff*.
- Measures 5-9:** The right hand continues with chords and slurs, marked with *f* and *p*. The left hand plays a steady eighth-note accompaniment. Dynamics include *f*, *p*, and *pp*.
- Measures 10-13:** The right hand features a more active melodic line with accents, marked *mf* and *sff*. The left hand accompaniment continues. Dynamics include *mf* and *sff*.
- Measures 14-17:** The right hand has a melodic line with slurs, marked *p*. The left hand accompaniment is marked *p* and *molto*. Dynamics include *p* and *molto*.
- Measures 18-19:** The right hand concludes with a melodic line marked *f* and *sff*. The left hand accompaniment is marked *p*. Dynamics include *f* and *sff*.

22

*p* *cresc.* *f* *ff*

26

*p* *p* *p*

31

*p* *più p* *f* *ff* *p*

36

*p* *f* *ff*

41

*p* *p* *p* *più p*

## Un peu moins vite

47

*pp* *<pp>*

51

*pp*

56

*<pp>*

60

**Cédez**  
*avec une grande émotion*

**a Tempo**

*p* *pp*

65

**Cédez**

**a Tempo**

*p* *pp*

69 Cédez *mf* *f* a Tempo Cédez *p*

74 a Tempo Cédez *pp* *p*

78 a Tempo (Cédez) *p* *pp* *f* *ff* *f* (a Tempo)

82 *p* *dim.*

86 *p* Retenez *pp* *pp* *pp* *più* *p*

90 *Toujours retenu* - - - - - // *a Tempo*

94 *p* *molto*

98 *f* *sf*

102 *p cresc.* *f* *ff*

106 *p*

110

*p* *p* *f* *ff*

114

*p* *p*

118

*f* *f* *ff*

121

*p* *p*

125

*p* *f* *ff* *ff*