

Prélude XII

(... Minstrels)

(L 117 / 12 - 1910)

Claude DEBUSSY
(1862-1918)

Modéré (Nerveux et avec humour)

p les «gruppetti» sur le temps

4 *pp* Cédez - - // *p* **Mouv^t**

8 Cédez - - // **Mouv^t** (Un peu plus allant)

pp *f* *très détaché*

13 *pp* *f*

18 *f* *p*

Detailed description: This is a page of a musical score for the Prélude XII by Claude Debussy. The score is written for piano and is in 2/4 time with a key signature of one sharp (F#). It consists of five systems of music. The first system (measures 1-3) features a bass clef and a dynamic marking of *p* with the instruction 'les «gruppetti» sur le temps'. The second system (measures 4-7) starts with a dynamic of *pp*, followed by a 'Cédez' instruction, then a double bar line, and a *p* dynamic with a tempo change to 'Mouv^t'. The third system (measures 8-12) begins with *pp*, followed by another 'Cédez' instruction, a double bar line, and a tempo change to 'Mouv^t (Un peu plus allant)'. It includes a '(très détaché)' instruction and a dynamic of *p*. The fourth system (measures 13-17) starts with a treble clef, a dynamic of *pp*, and a crescendo leading to a dynamic of *f*. The fifth system (measures 18-20) begins with a treble clef, a dynamic of *f*, followed by a *p* dynamic and a crescendo.

22

27

31

36

41

pp

f

mf

f

mf

f

f

p

pp

p

m. d.

p

f

En cédant

Moqueur

(Sub)

(Sub)

45 *Mouvt*

p *f* *p* *f*

49

p *pp* (*p*)

54

pp *pp* *ppp* *f* (*Quasi tambouro*)

59

dim.

63 *Expressif*

p

68

Musical score for measures 68-72. The piece is in G major. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include *f* and *mf*. The instruction "(en dehors)" is written below the left hand.

f *mf*

(en dehors)

73

Musical score for measures 73-77. The right hand continues the melodic line with slurs and accents. The left hand has a more active role with slurs and accents. Dynamics include *f*. The instruction "(en dehors)" is written below the left hand.

f (en dehors)

78

Tempo 1°

Musical score for measures 78-81. The tempo is marked "Tempo 1°". The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs and accents. Dynamics include *p* and *pp*. A triplet is present in the final measure of the system.

p *p* *pp*

82

Mouv^t (plus allant)

Musical score for measures 82-85. The tempo is marked "Mouv^t (plus allant)". The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs and accents. Dynamics include *f*. A triplet is present in the first measure of the system.

f

86

Serrez

Sec et retenu

Musical score for measures 86-90. The instruction "Serrez" is written above the right hand. The instruction "Sec et retenu" is written above the right hand. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs and accents. Dynamics include *m.g.*, *sf*, *f*, and *ff*.

m.g. *sf* *f* *ff*